



CARCASSI

25 ESTUDIOS

PARA GUITARRA

Op. 60

Revisados y digitados por M. LLOBET

RICORDI

M. CARCASSI

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EDICION AUTORIZADA PARA SUD AMERICA
POR LA CASA HENRY LEMOINE y Cia. - PARIS



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25 ESTUDIOS

Op. 60

MATTEO CARCASSI

Revisión y digitación de MIGUEL LLOBET

Nº 1 Allegro
staccato

The musical score for No. 1 is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notation includes various fingerings (p, i, m, a), dynamics (mf, f, pf, p), and articulation (staccato). The piece ends with a final chord marked 'f'.

Moderato espressivo.

Nº 2

p *ma ma ma* *p* *ma ma ma* B 5.

cresc.

f *dimin.*

sf *p* B 5 *sf* *p*

sf *pp* B 2 *mf*

pp *cresc.* *f* *mf*

sf B 5 *sf*

p *mf* B 10

cresc. *f* *mf* *p*

B 5.

p *rf* *p* *pp* *rall.*

Suivre le même doigté pour la main droite de la première mesure dans toute l'étude

Emplear para la mano derecha el mismo dedo del primer compás en todo el estudio

Use the same fingering for the right hand as indicated in the first measure throughout the exercise.

Andantino

No 3

p i m a i m a i m p i m

pf B 5 B 2 B 2 *cresc.* B 2 *p* *p* *cresc.* B 2 B 7 B 9 *p p i m* B 5 B 7 B 5 *cresc.* *sf* *rall.* *pp*

Allegretto

No 4

p i m a m

pf *cresc.* *p i m a i p i m a i* *p i m a m* *a m a m*

First system of musical notation, consisting of three staves. The top staff begins with a *mf* dynamic marking. The middle staff begins with a *pf* dynamic marking. The bottom staff features a *f* dynamic marking and a *p* dynamic marking. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Moderato

Nº 5

Second system of musical notation, consisting of three staves. The top staff begins with a *p* dynamic marking. The middle staff begins with a *f* dynamic marking. The bottom staff features a *p* dynamic marking and a *mf* dynamic marking. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system is labeled "Nº 5".

B 7

B 7

B 3

B 3

№ 6

No. 6 *Moderato*

f p p

mf

ff

mf

ff

mf

ff

dimin.

Lento B1

fa tempo

Allegro

No 7

p a m i p a m i
p i m i
poco ritenuto
p i m a m i m a
p
f
mf
p i m a m a m a m a m a m a m i m i m i m i m i m
mf
p
i p m p i
cresc.
f
 B 3
mf
poco ritenuto
p i m a m i m a
p

B 2.

Allegretto grazioso

Nº 9

Allegretto grazioso

p

11

B 4

B 9

p

mf

dimin.

p

mf

p

Allegretto

Nº 10

mf

cresc.

f

rf

B7

B6

Nº 11

Agitato

mf

p

p

p

mf

p

p

p

dim.

B2

B1

Nº12

Andante mosso

p m i p m i p

B 2. B 3. B 5. B 7. B 10.

Andante mosso

p m i p p m i p

№12

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *mf* (mezzo-forte) appears below the staff. The system concludes with a half note and a dynamic marking of *p* (piano). The lyrics 'a m i a' are written above the final notes.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The melody consists of several measures, some of which are grouped under brackets labeled 'B 2' and 'B 3'. The notes are mostly eighth and sixteenth notes, with some rests. The score is presented in a clear, black-and-white format.

Andante grazioso

No 13

pi m a m i p i m p i m p i m a m i p i m a m i

pf

f

mf *p* *mf*

cresc.

dim. *rall.* *a tempo*

f *dim.* *sf* *p* *rall.*

i m a m a m p i m a m i

B 2

B 2

i m a m a m

No 14

This musical score, titled "No 14" and marked "Allegro moderato", is a single-melody piece in 2/4 time. The key signature consists of two sharps (F# and C#). The score is written on a single staff and includes a variety of musical notations and performance instructions:

- Dynamic markings:** The piece begins with *mf* (mezzo-forte) and includes other markings such as *f* (forte), *p* (piano), *mf*, *f*, *p*, *mf*, *p*, *mf*, *f*, and *ff* (fortissimo) throughout.
- Fingerings:** Numerous fingerings are indicated by numbers 1 through 5 above the notes, often grouped within brackets.
- Articulation:** The score uses various articulation marks, including slurs, accents (*acc.*), and staccato (*stacc.*) markings.
- Phrasing:** The music is divided into measures by vertical bar lines, with some measures containing repeat signs.
- Tempo and Mood:** The tempo is "Allegro moderato", suggesting a lively but controlled pace.

The score concludes with a final double bar line and a *ff* marking.

Allegro moderato

Nº 15

This musical score, titled "Allegro moderato" and numbered "Nº 15", consists of ten staves of piano music. The notation includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *sf*, and *sfz*. Fingerings are indicated by numbers 1-5, and articulations like accents and slurs are present. Specific sections are labeled B 8, B 5, B 1, B 5, B 4, and B 3. The score includes melodic lines with notes, rests, and slurs, as well as bass lines. Some staves have additional markings like "p i m i m i m i" and "i a i a i a i". The overall structure is a continuous piece of music with varying intensity and technical demands.

Musical score for the first system, featuring four staves of music. The first staff includes dynamics *mf*, *p*, and *f*, with a section marked *B 3*. The second staff includes *p*, *rf*, *mf*, and *p*, with a section marked *B 3*. The third staff includes *mf*, *dim.*, and *mf*, with lyrics *i m i a i m i* and *m a m*. The fourth staff includes *dim.*, *cresc.*, and *f*, with a section marked *B 8*.

Andante

Nº 16

Musical score for the second system, featuring four staves of music. The first staff includes *mf* and a section marked *B 1*. The second staff includes *rf*, *p*, *dim.*, and *p*. The third staff includes *mf*, *cresc.*, and *riten.*, with a section marked *B 2*. The fourth staff includes *p*, *rf*, and a section marked *B 1*. The final staff includes *f*, *mf*, *dim.*, and *p*, with a section marked *B 1*.

Moderato

Nº 17

p i p m p i p m
f
dim.
B1
p i m a
p m i m
cresc.
f
mf
p i a m i
p
f
mf
mf
f
f
mf
mf
f
f
B5
B1

Allegretto

Nº 18

B2
 B2
 B4
 B4
 B2
 B3
 B3
 B2
 B2
 B5

f
p
mf
f
mf
sf
p
cresc.
sf
p
rall.
p

№ 19

[illegible]

Allegro brillante

No 20

This musical score, titled "No 20" and "Allegro brillante", is written for piano and organ. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1 through 5. There are also some specific markings like *B9* and *B7* above certain notes. The music is characterized by its lively tempo and intricate melodic lines.

No 21 *Andantino*

pf *B2* *p* *Fin*

Il basso marcato

cresc. *f* *B3* *B1*

mf *mf* *dimin.* *rall.* *pp* *D.C.*

Allegretto

No 22

Allegretto

B5

B7

B3

B8

f

mf

p

cresc

dimin.

pp

Allegro

No 23

This musical score, titled "No 23" and marked "Allegro", consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4, and articulations like slurs and accents are used throughout. The score begins with a *mf* dynamic and includes a *Fin* marking on the third staff. The piece concludes with a *D.C.* (Da Capo) instruction. The key signature has two sharps (F# and C#), and the time signature is 2/8. The music is characterized by rapid sixteenth-note passages and melodic lines.

Nº25

Nº25

Andante

B2

B4

B5

cresc.

i m p i p m
f

p p i m a m a
mf

B2
p
i m p i m a i m a
mf

B2
a m i a m i p m i
mf

a m a m i m a m
p i m

p i m a m a m
p

a m i m a m
p i m

B5
m i m a m
f
p p p i m a m
p p i m i m

i m i m i m
p
ff
sf
sf